New!

ZBS Guitar Pickups

Catalog and Price List 2001
### Humbuckers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>V92C-N</td>
<td>very bright and clear neck Humbucker</td>
</tr>
<tr>
<td>V92C-B</td>
<td>warmer HB for neck or bright bridge</td>
</tr>
<tr>
<td>V94-D</td>
<td>deeper HB for bridge - near PAF output</td>
</tr>
<tr>
<td>E92C-B</td>
<td>Active V92C-B / coil cut / high output + boost</td>
</tr>
<tr>
<td>1C</td>
<td>unequal coil HB / clear warmth</td>
</tr>
<tr>
<td>1CTA</td>
<td>equal coil / unequal response / high clarity</td>
</tr>
<tr>
<td>TXE</td>
<td>Active only for single HB jazz guitar / UltraLowNoise</td>
</tr>
<tr>
<td>V88-C</td>
<td>bright, glassy PAF level HB for neck</td>
</tr>
<tr>
<td>V88-D</td>
<td>deep tone bridge match to V88-C</td>
</tr>
<tr>
<td>1D-01</td>
<td>neck side of “Grunge Pair” - very good mids</td>
</tr>
<tr>
<td>1D-03</td>
<td>bridge side of “Grunge Pair” - deep, raw power</td>
</tr>
</tbody>
</table>

### ZBS Humbuckers

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZBS-40</td>
<td>very bright - 8.2 K-ohm</td>
</tr>
<tr>
<td>ZBS-50</td>
<td>bright and sweet - 11 K-ohm</td>
</tr>
<tr>
<td>ZBS-60</td>
<td>bright with hot mids - 14 K-ohm</td>
</tr>
<tr>
<td>ZBS-70</td>
<td>hot and nasty - 16 K-ohm</td>
</tr>
<tr>
<td>ZBS-75</td>
<td>deeper, hotter - 18 K-ohm</td>
</tr>
<tr>
<td>ZBS-80</td>
<td>deepest, hottest - 20 K-ohm</td>
</tr>
</tbody>
</table>

### Strat* size

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>V88S - N or S</td>
<td>very clear, glassy, near Vintage tone single coil</td>
</tr>
<tr>
<td>3XQ - N or S</td>
<td>very clear, smooth, near Vintage tone single coil</td>
</tr>
<tr>
<td>3X - N or S</td>
<td>clear, smooth, full range single coil</td>
</tr>
<tr>
<td>3XR - N or S</td>
<td>deeper tone, high power, bridge pos. single coil</td>
</tr>
<tr>
<td>3S - N or S</td>
<td>tapped single coil for deep/bright choice</td>
</tr>
<tr>
<td>3D-01 N or S</td>
<td>single coil of 1D-01 “Grunge” neck humbucker</td>
</tr>
</tbody>
</table>

### ZBSC Single coils

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZBSC-50</td>
<td>clearer than Strat* - 4.8 K-ohm</td>
</tr>
<tr>
<td>ZBSC-60</td>
<td>Strat* level but hotter - 6.1 K-ohm</td>
</tr>
<tr>
<td>ZBSC-70</td>
<td>deeper, hotter - 7.2 K-ohm</td>
</tr>
</tbody>
</table>

### Jazz Guitar (Johnny Smith type)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5J</td>
<td>smooth, clear dual coil - end of fingerboard bracket</td>
</tr>
<tr>
<td>5JNB</td>
<td>smooth, clear dual coil without mounting bracket</td>
</tr>
</tbody>
</table>

### Large Humbucker for 7 string guitar

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>492C-B</td>
<td>7 string version of V92C-B</td>
</tr>
<tr>
<td>4CTA</td>
<td>7 string version of 1C-TA</td>
</tr>
<tr>
<td>494-D</td>
<td>7 string version of V92-D</td>
</tr>
<tr>
<td>4D-01</td>
<td>7 string version of 1D-01</td>
</tr>
<tr>
<td>4D-01</td>
<td>7 string version of 1D-03</td>
</tr>
<tr>
<td>E494D</td>
<td>Active - 7 string version of E92C-B</td>
</tr>
</tbody>
</table>
For the last 2 years it has been our pleasure to collaborate with Ron Armstrong on guitar pickup design. Ron was the man behind Star's Guitars in the late 70's. The Warp series preamps, Stardrive EQ, Slot-Tops pickups covers, Brass Mass and other bridges, and Excalibur guitars and basses stand to his credit. In addition, he is one hell of a nice guy. Our testing, R&D and advanced technology have combined to yield tone and power beyond my wildest expectations. We are proud to bring to you these new designs in 6 variations in a standard humbucking format and 3 variations in single coil format. In our vast combined experience, the expanded tonal range of these pickups exceeds all previous design concepts. We hope you enjoy them as much as we do.

Please check our website for added information, as well as video and sound samples.

Bill Bartolini
For Jazz Basses

For Music Man Basses

For American Std. Basses

For Precision Basses
For Jazz Basses

- 9SU - 4 string single coil
- 9J - 4 string split coil deeper tone
- 9K - 4 string split coil brighter tone
- 9W4 - 4 string quad coil - full range
- 9W4J - 4 string quad coil - fretless

For Music Man Basses

- MMC - 4 string dual coil - deep tone
- MMX - 4 string dual coil - bright tone

For American Std. Jazz Basses

- 59J - 5 string split coil deeper tone
- 59K - 5 string split coil brighter tone
- 9W574 - 5 string multi-coil - full range
- 9W5J74 - 5 string multi-coil - fretless

For Precision Basses

- 59J - 5 string split coil deeper tone
- 59K - 5 string split coil brighter tone
- 9W574 - 5 string multi-coil - full range
- 9W5J74 - 5 string multi-coil - fretless
- 57J - 5 string split coil - deeper tone
- 57K - 5 string split coil - brighter tone
- xx58S - 5 string deep tone
- xx58SU - 5 string brighter
- 8S - 4 string deep tone
- 8SU - 4 string brighter
For 5 String Music Man Basses

- 72MV5E - 72mm 5 string triple coil - deep tone
- 72MV5C - 72mm 5 string dual-coil - deep tone
- 72MV5EK - 72mm 5 string triple coil - bright tone
- 72MV5CX - 72mm 5 string dual coil - bright tone

For Rickenbacker 4001 Basses

- 6RT - split coil - bass pickup
- 6RC - dual coil - treble pickup
- 6JH - split coil - deep tone
XXBC - 5 st. split coil - deeper
XXBC5C - 5 st. quad coil splittable - deeper
XXBC5CX - 5 st. quad coil splittable - brighter

XXBD - 5 st. split coil - brighter
XXBD5C - 5 st. quad coil splittable - deeper
XXBD5CX - 5 st. quad coil splittable - brighter

XXM - 5 st. split coil - deeper
XXM5 - 5 st. quad coil splittable - deeper
XXM5C - 5 st. quad coil splittable - deeper
XXM5CX - 5 st. quad coil splittable - brighter

XXBC5M - 5 st. split coil - deeper
XXBC5T - 5 st. split coil - brighter

XXBD5M - 5 st. split coil - deeper
XXBD5T - 5 st. split coil - brighter

XXM4 - 5 st. quad coil splittable - deeper
XXM45M - 5 st. split coil - deeper
XXM45C - 5 st. quad coil splittable - deeper

XXM5 - 5 st. quad coil splittable - deeper
XXM55M - 5 st. split coil - deeper
XXM55C - 5 st. quad coil splittable - deeper

XXM45T - 5 st. split coil - brighter
XXM55T - 5 st. split coil - brighter

xxBC pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches (360mm).

xxBD quad coil splittable pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches.
xxM4 pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

xxM5 pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)
**PICKUP S AND ELECTRONICS**

**www.bartolini.net**

**6 string soapbars**

**P2**

- xxP25M - 5 st. split coil - deeper
- xxP25T - 5 st. split coil - brighter

**P4**

- xxP45M - 5 st. split coil - deeper
- xxP45T - 5 st. split coil - brighter

xxP2 pickups will work with string widths from 68mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

xxP4 pickups will work with string widths from 68mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

**72mm 5 st. dual coil**

- 72P25C - 72mm 5 st. dual coil - deeper
- 72P25CX - 72mm 5 st. dual coil - brighter

**72mm 5 st. dual coil**

- 72P45C - 72mm 5 st. dual coil - deeper
- 72P45CX - 72mm 5 st. dual coil - brighter

**5 st. split coil**

- xxP25M - 5 st. split coil - deeper
- xxP25T - 5 st. split coil - brighter

**5 st. quad coil splittable**

- xxP25C - 5 st. quad coil splittable - deeper
- xxP25CX - 5 st. quad coil splittable - brighter

**6 st. quad coil splittable**

- xxM46C - 6 st. quad coil splittable - deeper
- xxM46CX - 6 st. quad coil splittable - brighter

xxM46M - 6 st. split coil - deeper

xxM46T - 6 st. split coil - brighter

XXM46 pickups will work with string widths from 72mm to 95mm if the fingerboard radius is greater than 14 inches (360mm)

xxP26M - 6 st. split coil - deeper

xxP26C - 6 st. quad coil splittable - deeper

xxP26CX - 6 st. quad coil splittable - brighter

xxP26T - 6 st. split coil - brighter

xxP26 pickups will work with string widths from 74mm to 90mm if the fingerboard radius is greater than 14 inches (360mm)

**same shape as EMG40**

**X45J**

- split coil - deeper tone

**X45K**

- split coil - brighter tone

64mm to 75mm string width

**64mm to 75mm string width**

- xxP25 - 5 st. quad coil splittable - deeper
- xxP25CX - 5 st. quad coil splittable - brighter

- xxM46 - 6 st. split coil - deeper
- xxM46T - 6 st. split coil - brighter

X44 pickups will work with string widths from 68mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)
6 string soapbars

xxM46 pickups will work with string widths from 72mm to 88mm if the fingerboard radius is greater than 14 inches (360 mm)

xxM56M - 6 st. split coil - deeper
xxM56T - 6 st. split coil - brighter
xxM56C - 6 st. quad coil splittable - deeper
xxM56CX - 6 st. quad coil splittable - brighter

xxM56M - 6 st. split coil - deeper
xxM56T - 6 st. split coil - brighter
xxM56C - 6 st. quad coil splittable - deeper
xxM56CX - 6 st. quad coil splittable - brighter

xxM56M - 6 st. split coil - deeper
xxM56T - 6 st. split coil - brighter
xxM56C - 6 st. quad coil splittable - deeper
xxM56CX - 6 st. quad coil splittable - brighter

xxM5 pickups will work with string widths from 72mm to 95mm if the fingerboard radius is greater than 14 inches (360 mm)

xxP26 pickups will work with string widths from 74mm to 90mm if the fingerboard radius is greater than 14 inches (360 mm)

xxP26M - 6 st. split coil - deeper
xxP26T - 6 st. split coil - brighter
xxP26C - 6 st. quad coil splittable - deeper
xxP26CX - 6 st. quad coil splittable - brighter
**P4**

xxP4 pickups will work with string widths from 74mm to 90mm if the fingerboard radius is greater than 14 inches (360mm)

xxP46M - 6 st. split coil - deeper
xxP46T - 6 st. split coil - brighter
xxP46C - 6 st. quad coil splittable - deeper
xxP46CX - 6 st. quad coil splittable - brighter

**G6**

G6 shape pickups are available in string widths of 96mm and 100mm

96G6M - 6 st. split coil - deeper
96G6T - 6 st. split coil - brighter
100G6M - 6 st. split coil - deeper
100G6T - 6 st. split coil - brighter
P4P4
-
xxP46M - 6 st. split coil - deeper
xxP46T - 6 st. split coil - brighter
xxP46C - 6 st. quad coil splittable - deeper
xxP46CX - 6 st. quad coil splittable - brighter
-
G6G6
G6 shape pickups are available in string widths of 96mm and 100mm
-
96G6M - 6 st. split coil - deeper
96G6T - 6 st. split coil - brighter
100G6M - 6 st. split coil - deeper
100G6T - 6 st. split coil - brighter
-
PICKUPS  AND  ELECTRONICS
-
pickup layout diagrams
# Pickup Output Level Comparison Chart

<table>
<thead>
<tr>
<th>mV</th>
<th>Models</th>
<th>mV</th>
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</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>ZBS-60, V88-D</td>
<td>2500</td>
<td>E90, E90-D, E92C-B, E94D</td>
</tr>
<tr>
<td>110</td>
<td>1C, V88-C, V92C-B</td>
<td>300</td>
<td>E90-D (unboosted)</td>
</tr>
<tr>
<td>90</td>
<td>2C, SBC, 6RC, MME, 1E 9E 6S V92C-N</td>
<td>275</td>
<td>E94D (unboosted)</td>
</tr>
<tr>
<td>80</td>
<td>3S</td>
<td>250</td>
<td>E94C-B (unboosted)</td>
</tr>
<tr>
<td>70</td>
<td>8S, 6RT 3X, 5J, 9W4-L, 9K-L ZBSC-60</td>
<td>225</td>
<td>ZBS-80</td>
</tr>
<tr>
<td>60</td>
<td>9S, 9W4-S 9J-L ZBSC-50</td>
<td>200</td>
<td>E90, ZBS-75</td>
</tr>
<tr>
<td>50</td>
<td>Jazz* Bass Precision* Bass Rickenbacker* 4001</td>
<td>175</td>
<td>1D-03</td>
</tr>
<tr>
<td>40</td>
<td>Stratocaster* 8HC</td>
<td>150</td>
<td>ZBS-70</td>
</tr>
<tr>
<td>30</td>
<td>Telecaster* Rhythm 3A, X3XV* 3AV</td>
<td>125</td>
<td>ZBS-60</td>
</tr>
<tr>
<td>20</td>
<td>Gibson L6S PAF*</td>
<td></td>
<td>V94-D, 1D-01 1C, 1C-TA, ZBS-50 SBC, ZBS-40</td>
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<tr>
<td>10</td>
<td></td>
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<tr>
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