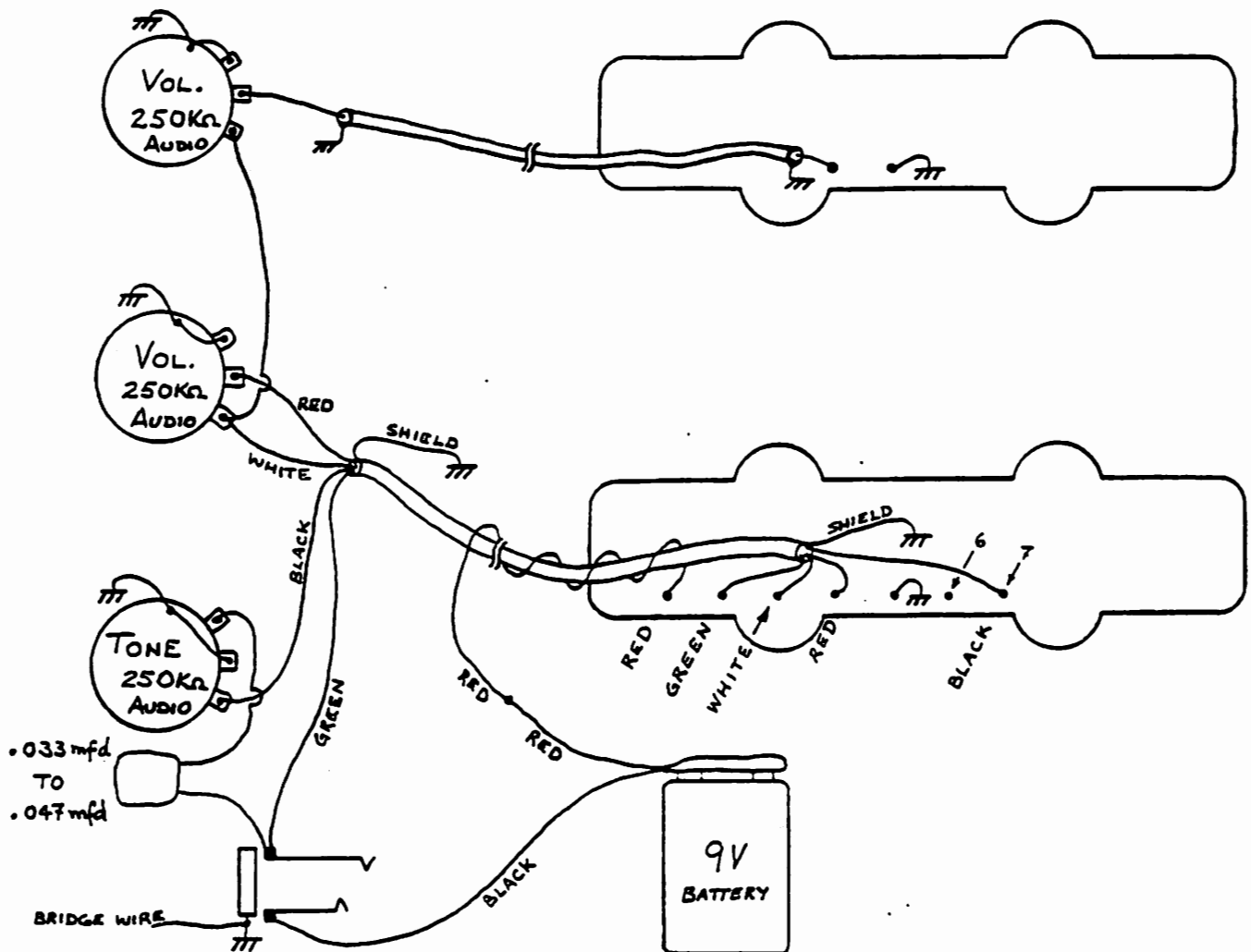


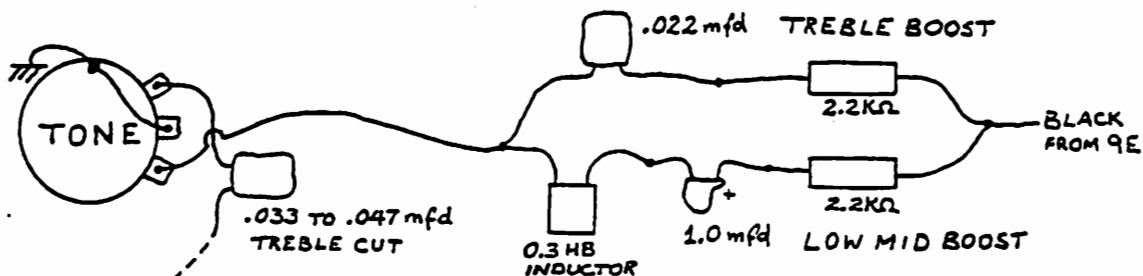
# bartolini PICKUPS AND ELECTRONICS

## ACTIVE ELECTRONIC JAZZ-BASS\* PICKUPS

### Model 9E



**Boost Options** When the TONE control is turned to maximum ("10") it grounds Pin 7 through the BLACK wire (factory wiring). This provides a Vintage Tone treble boost. Other boost options are available by unsoldering the BLACK wire from Pin 7 and resoldering it to Pin 6. The other end of the BLACK wire should be unsoldered from the lower lug of the TONE control. If the following components are connected between the BLACK wire and the lower lug of the TONE control the result will be a LOW-MID boost centered near 200Hz and an overall treble boost especially for the frequencies above 3 KHz. The maximum boost available will be determined by the resistor value. Smaller resistor values will increase the maximum boost. The boost limiting resistors need not be equal. You may prefer more low-mids and less treble or vice-versa.



\* JAZZ-BASS is a registered trademark of CBS, Inc. Bartolini Guitars is not in any way affiliated with CBS, Inc.