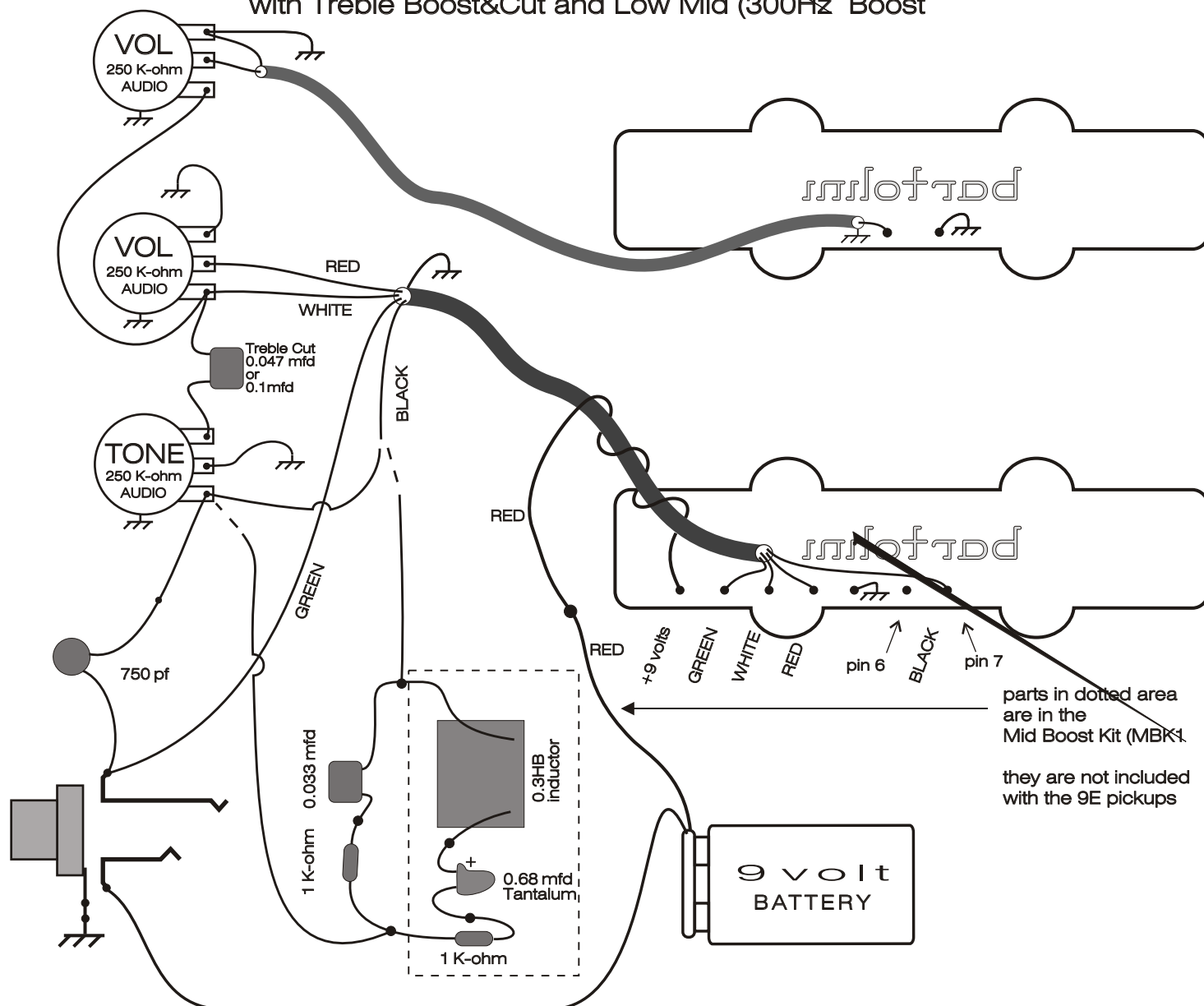


ACTIVE ELECTRONIC - JAZZ BASS* PICKUP - Model 9E

J-BASS* pair

with Treble Boost&Cut and Low Mid (300Hz Boost)



The 9E Active J-Bass replacement pickup was developed to yield full range response with excellent punch, clarity, and definition without modification. However, you may want to change its response to better suit your musical style or the instrument on which it is installed.

Boost Options

When the TONE control is turned to maximum ("10") it grounds Pin 7 through the BLACK wire (factory wiring). This provides a Vintage Tone treble boost. Other boost options are available by un-soldering the BLACK wire from Pin 7 and re-soldering it to Pin 6. The other end of the BLACK wire should be un-soldered from the lower lug of the Tone control.

If the following components are connected between the BLACK wire and the lower lug of the Tone control the result will be a LOW-MID boost centered near 200Hz and an overall boost especially for the frequencies above 3 KHz. The maximum boost available will be determined by the resistor value. Smaller resistor values will increase the maximum boost. The boost limiting resistors need not be equal. You may prefer more low-mids and less treble or vice versa.

More Treble Boost/Cut and Mid Boost options

The Mid Boost Kit (MBK1) includes 3 different choices of Treble Boost voicing and of Mid Boost center frequency. Appropriate resistors are included to provide for limiting the maximum boost of each option.

ACTIVE ELECTRONIC - JAZZ BASS* PICKUP - Model 9E

P-J Set

with Treble Boost&Cut and Low Mid (300Hz Boost

